

Taonga Pūoro Resources for Composers

Master of ngā taonga pūoro Matua Richard Nunns explaining and playing his collection of ngā taonga pūoro.

Alistair Fraser plays similar taonga pūoro as demonstrated by Richard Nunns here.

<https://www.radionz.co.nz/collections/hearapuoro>

Existing Repertoire for Ngā Taonga Pūoro and Western Flutes

HineRaukatauri by Gillian Whitehead

Performed by Bridget Douglas and Alistair Fraser

https://www.youtube.com/watch?time_continue=1&v=ZwRhohApAWY

Te Hau o Tawhirimatea by Phillip Brownlee

Performed by Bridget Douglas and Richard Nunns

<https://www.sounz.org.nz/resources/19161>

Reading Materials

He Ara Puoro by Richard Nunns

<https://www.sounz.org.nz/resources/1184>

Taonga Pūoro – Singing Treasures by Brian Flintoff

<https://www.sounz.org.nz/resources/205>

Scoring Styles and Performance Notes for Ngā Taonga Pūoro

Alistair has some experience with reading scores, however many performers of ngā taonga pūoro do not. Improvisation is utilised heavily when performing ngā taonga pūoro compositions. Avoid heavily notated parts for ngā taonga pūoro. Visual scores and an indication of the desired tonal centre for the taonga pūoro part is strongly encouraged along with written instructions. Rhythmic parts are best approached in the same way. Score for Western Flutes as per usual.

Albums with Alistair Fraser's ngā taonga pūoro

Ponguru - Alistair Fraser and Phil Boniface's duo album for ngā taonga pūoro and double bass

<https://rattle-records.bandcamp.com/album/ponguru>

Toitū Te Pūoro - Alistair Fraser's solo album with ngā taonga pūoro.

<https://rattle-records.bandcamp.com/album/toitu-te-pu-oro>

Alistair's album notes explaining which taonga pūoro are utilised in his solo album Toitū Te Pūoro.

ROOT CAUSE (3:30)

karanga manu tūrutu, pūmotomoto, tumutumu upokohue,
tumutumu kōhatu, pahū pakohe 'Te Reo o Te Kōkako'

GESTATION (5:57)

pūkaea, ororuarangi, pahū pakohe 'Te Reo o Te Kōkako'

BEING-NON-BEING (5:29)

kōauau toroa, ororuarangi, tumutumu kōhatu, pākuru, kū, pahū
pakohe 'Te Reo o Te Kōkako', hue puruhau

HESITANT EXPLORATION (7:31)

hue puruhau, pōtaka hue, poi āwhiwhio, kōauau pongā ihu,
tumutumu kōhatu

OMARORO (2:38)

karanga manu tūrutu, karanga manu pounamu, karanga manu
harakeke, kākara, poi āwhiwhio, tumutumu kōhatu, ipu kōrero

CHRYSALIS (5:54)

pūtōrino, hue puruhau, porotiti parāhi, pākuru, reo

HAEWAI (3:11)

pūtātara, tōkere pipi, kōauau toroa

HĪKOI (4:23)

kōauau, pūkaea 'Te Whero Nui', pūkaea (side blown), pūtātara,
pūrerehua rākau pūriri, pūrerehua pounamu, reo

TUTUMAI AO (2:38)

pahū pounamu 'Te Iriraki o Waitaiki', pahū ōnewa

RANGI (4:28)

kū, pūmotomoto, hue rarā

PAPA (4:11)

poi raupō, ipu kōrero, nguru, kōauau ponga ihu, porotiti
pounamu, tumutumu upokohue, kōauau pūpū harakeke,
karanga manu, tumutumu kōhatu