

**Minutes of the 2015 Asian Composers League General Assembly
Batangas, Philippines
November 11th, 2015, 9:00 – 12:00**

Roll Call

Present: Executive Committee: Chairman Professor Isao Matsushita, Secretary General Izumi Miyoshi, Executive Committee Members: Professor Kyungmee Rhee, Professor Ting Yi Ma, Professor Eve Duncan
Honorary Members: Professor Ramón Santos, Reiko Takahashi Irino, Hwang Long Pan (Taiwan),
Festival Director: Maria Christine Muyco
Country Delegates included: Andrián Pertout (Australia), Cheonwook Kim (Korea) Jessica Cho (Malaysia), Sara Ballard (New Zealand), Alexander John Villanueva (Philippines), Joyce Beetuan Koh (Singapore), Anna Jaeseri (Thailand), Erman Ozdemir (Turkey), Wen-Tze Lu (Taiwan), Lo Hau-man (Hong Kong), Shai Cohen (Israel)
Observers included: Chinary Ung (Cambodia), Rashid Kalimullin (Tatarstan), Danil Nasybullin (Tatarstan), John Sharpley (Singapore), Björn Anders Eriksson (Sweden), Scott Macintyre (Australia), Viola Yuen (Hong Kong), David Hamilton (New Zealand), Tiffany Wood (New Zealand), Young Eun Paik (Korea)

Special Remembrance: One minute silence was observed to mark the passing of Honorary Members Ma Shui Long (Taiwan) and Jack Body (New Zealand), as well as Francisco Feliciano (Philippines) and Slamet Sjukur (Indonesia)

Agenda Items:

- 1. Chairman's Address:** Amongst the items mentioned by Professor Isao Matsushita in his address was the significant impact of the internet upon the world of composition and composers. He also noted the importance of the opportunity given by the ACL Festival and Conferences to give the opportunity to meet and interact with living composers.
- 2. Minutes of the Previous General Assembly** Move to adopt: Professor Ramon Santos, seconded: Professor Joyce Beetuan Koh

- 3. ACL Website** Andrián Pertout reported that he is able to update and correct information posted on the website. He reminded those present that it is a voluntary position, and the onus is upon the member countries concerned to make sure that the material is provided. Shai Cohen suggested that the website have two functions; firstly, as a means of getting information about the ACL, and its festivals, and secondly, he suggested that it could be a means of seeing scores and hearing recordings through such means as soundbytes, from ACL activities.
- 4. Application by Tatarstan to be a Full ACL Member of the ACL:** As an introduction, Professor Matsushita gave a positive report of his visit to Kazan, the capital of Tatarstan, and of the Union of Composers of Tatarstan. A submission for membership was given by Rashid Kalimullin in conjunction with interpreter Danil Nasybullin. He described the country, its location, and its role in the region. He reported upon the compositional and performance activities of the Tatarstan composers. Their scope of activity is lengthy and varied. They have energy and enthusiasm for interacting with Asian-Pacific countries through the ACL. It was decided that Tatarstan would be given full membership and become a member country of the ACL.
- 5. Future ACL Festival and Conferences:**

 - 2016 Vietnam:** The Festival is to be held from October 12 – 16, 2016 in Vietnam, and 60% of the content will be from the ACL. It will include two orchestral concerts, three chamber concerts, one pop concert, one electro-acoustic concert, the Young Composer concert and one traditional music concert. An updated Call for Scores would be soon provided.
 - 2017 Hong Kong:** The festival is currently planned to take place in November 2017. There is intended that the festival will have a theme of multi-media. To date there will be two chamber music concerts, one vocal concert, four multimedia concerts and a symposium and conference.
 - 2018 Taiwan:** Taiwan is exploring the feasibility of the festival.
 - 2019 Korea:** It is significant that this is the 40th anniversary of ACL Korea.

- 6. ACL Prizes:** Both the Philippine Philharmonic Orchestra and the UP Symphonic Band were to be jointly awarded the prize for Best Performance.

Juries for prizes:

ACL Yoshiro Irino Prize: Professor Young Eun Paik, Erman Ozdemir, Eve Duncan, Mrs Reiko Takahashi Irino.

ACL Hsu Tsang Houei Memorial Prize: Professor Ramón Santos, Sara Ballard, Professor Isao Matsushita, Professor Hwang Long Pan.

ACL Young Composer Prize: Professor Chinary Ung, Professor Kyungmee Rhee, Andrián Pertout.

The prizes are to be announced at the Closing Ceremony.

- 7. Brief Report Concerning the 2015 ACL Festival and Conference in the Philippines:** Festival Director: Maria Christine Muyco reported upon the many institutional linkages that had been made in the process of organizing the festival. The festival had instigated significant new initiatives including the ethno-pop concert and the ritual music concert. It had been important to bring musicians from Laos and Cambodia, as well as to encourage and support the attending of the festival by financially poorer countries.

- 8. Treasurer's Report:** Given by Treasurer Professor Kyungmee Rhee.

Total Income \$90,115.36 (including a donation by Reiko Irino)

Balance \$103,990.97 (current for October 31st, 2015)

Countries that had not paid their fee were reminded that they could do so by PayPal.

- 9. Other:** Sara Ballard spoke of her favorable impressions of the Tribute concert.

It was asked whether regions of China could become members. Professor Isao Matsushita said that the Chinese countries needed to discuss this separately.

It was suggested that hosting countries might be under undue financial pressure due to the rise in the number of countries now a part of the ACL.